

GAELE HINTZY-MARCEL
SCULPTURE



NEW YORK 2026

A R T I S T S T A T E M E N T

My work explores the delicate balance between movement and stillness, strength and fragility, and the harmony of opposites..

Working with materials as diverse as steel, wood, pewter, resin, plaster, and textile, I combine their contrasting qualities to create tension, dialogue, and unexpected forms. Each material brings its own character, history, and energy to the work.

Moving between figurative and abstract forms, my sculptures evoke pathways, relationships, femininity, resilience, and the fragile balance that shapes our lives.

Deeply influenced by my experiences living across France, Indonesia, Russia, India, and the United States, my work invite interaction through touch, movement, light, and shadow.

Above all, I seek to create sculptures that convey a sense of positivity, curiosity, and connection, encouraging viewers to engage with the work and discover their own reflections within it.





CONCENTRATION

2024

A movable blue figure travels along the steel structure, creating a playful dialogue between balance and movement.

Steel, resin
71x22x21 in
Unique



CONCENTRATION
details and shadows

FEMINITY PLUME

2026

Pewter, wood
47x8x8 in



FEMINITY NATURE

2026

Resin, wood, steel
26x4x4 in





I A M

2025

Steel, wood
56x17x15 in

FARANDOLE

Grande

2026

Steel
34x8x8 in



FARANDOLE
Petite

2026
Steel
20x4x3.75 in





SELECTED EXHIBITIONS & RECOGNITION

SOLO EXHIBITIONS

2025 Équilibres, Galerie Michael Lonsdale, Paris

2023 Labyrinth Series, Studio79, New York

2021 Lignes de Vie, Par Excellence, New York

SELECTED EXHIBITIONS

2026 Rebuilding Futures / Art For Impact, Mexico City

2026 Affordable Art Fair New York

2025 ArtExpo New York

2025 Affordable Art Fair, Boston & New York

2024 Aqua Art Miami

2024 Tomayko Foundation, Pittsburg

2024 Behind The Mask, Culture Lab LIC

AWARDS

2023 National Association of Women Artists (NAWA) Award – Concentration

2019 Art Students League Merit Award – Past-Present

SELECTED COLLECTIONS

2024–2025 Yuko Nii Foundation, New York, three sculptures

PUBLICATIONS

2024 *IDEAT Magazine*, Cover Feature, No164



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